



EXHIBIT TERMS & CONDITIONS

These Terms and Conditions apply to and are made a part of the APIC Exhibit Space and Contract ("Contract") entered by APIC and the Exhibitor named therein with respect to the APIC Annual Conference and Exposition to be held in Nashville, TN, on June 15-17, 2026 (Exhibits: June 15-17, 2026) (the "APIC Exposition") at the Music City Center (the "Conference Venue"). Show Management reserves the right to reject, modify the payment schedule, require payment of past obligations, or accelerate the payment schedule of any Exhibitor or any Exhibitor that has, in the past, failed to meet its payment obligation, has failed to comply with Terms and Conditions, or otherwise meet its obligations to Show Management.

1. **APIC26 COVID Safety Protocols.** APIC reserves the right to change these guidelines at any time and to deny entry to this event to any participant not in compliance with these guidelines, regardless of prior approval status.
2. **Arrangements of Exhibits.** Any portion of an exhibit that obstructs the view or interferes with the privileges of other Exhibitors extends beyond the designated booth space, or for any reason becomes objectionable must be immediately modified or removed by the Exhibitor. Show Management reserves the right to inspect the quality of the appearance of each booth prior to show opening. Where necessary, a masking drape or other covering material will be placed to cover unsightly wires, unfinished back walls, exposed water pipes, hoses, etc., at the Exhibitor's expense.
3. **Assignment of Booth Space.** Booth assignments are performed onsite in order of earned priority points and thereafter on a first-come, first-served basis. Visit our live floor plan for regular floor plan updates. The floor plan is subject to change. A 50% deposit, payable to APIC, must accompany the application. Applications submitted without payment will not be assigned until payment is received. End-cap booths, meaning a 10'x20' booth that is exposed to aisles on three sides are allowed at the discretion of show management.
4. **Badge Allotments.** Exhibitors receive Four (4) complimentary exhibitor booth staff registrations per 100 sq. ft. of booth space purchased. If additional booth staff badges are needed, an unlimited amount may be purchased by the deadline date with prices increasing accordingly.

Exhibitors who purchased a minimum of two 200 sq ft or more (10x20 space minimum) will receive Full Conference Badges included with their exhibit space. Below is a breakdown of how many badges companies occupying a minimum of 200 sq ft space will receive:

Exhibitors with a 10x20 will receive one (1) complimentary full conference badge.

Exhibitors with a 10x30 will receive two (2) complimentary full conference badges.

Exhibitors occupying a space of 10x40 or 20x20 and larger will receive three (3) complimentary full conference badges.

5. **Booth Design.** The regulations listed herein are not intended to restrict exhibits to either design or utility unduly. The spirit in which the rules are presented is to create and maintain an open atmosphere on the exhibit floor. Traffic flow, good judgment, and consideration for neighboring Exhibitors and attendees should be primary objectives in designing exhibits. Every effort has been made to ensure the accuracy of all information distributed by APIC; however, due to the ever-changing needs and maintenance schedules of facilities, such as the Music City Center, up-to-the-minute information is not always available. With this in mind, we remind all Exhibitors that APIC, the Music City Center, and its contractors or agents can make no warranties as to the accuracy of floor plans issued in conjunction with or pertaining to the exposition. If locations of building columns, utilities, or other architectural components of the facility are considerations in the construction of an exhibit, it is the responsibility of the Exhibitor and/or his/her agent to inspect the facility to verify all dimensions and locations physically. To review the Music City Center guidelines, please review the Music City Center Building Floorplans and Specs.

6. **Booth Rules.** In the sole opinion of Show Management, if any exhibit fails to conform to the guidelines or the provisions set forth herein, such Exhibitors will be prohibited from functioning at any time during the exhibition. Each Exhibitor is responsible for keeping the aisles near its exhibit space free of congestion caused by demonstrations or other promotions. All demonstrators or other promotional activities must be confined to the limits of the exhibit space. Sufficient space must be provided within the exhibit space for the comfort and safety of people watching demonstrations and other promotional activities. All booths must be carpeted to ensure the full contracted space is covered. Exhibiting companies are responsible for furnishing, cleaning, and carpeting their booths. Any booth(s) not carpeted by 8 AM on June 15, 2026, will be carpeted by Show Management at the Exhibitor's expense. **All exhibits must comply with the public accommodation provisions of the Americans with Disabilities Act of 1991 (ADA). Any exhibit with raised flooring must be ramped.**

LINEAR BOOTHS: Linear booths have only one side exposed to an aisle and are generally arranged in a series along a straight line. Regardless of the number of Linear booths utilized (e.g., 10' x 20', 10' x 30', 10' x 40', etc.), display materials must be arranged in such a manner as not to obstruct the sight lines of neighboring Exhibitors. Side walls/displays/equipment may be up to 8 feet tall in the back 5ft. of the booth but must be 4 feet or under on the front 5 feet of the booth to the aisle. When three or more Linear booths are combined as a single exhibit space, the 4-foot height limitation is applied only to that portion of exhibit space within 10 feet of an adjoining booth. A Perimeter Booth is a Linear booth that backs to an outside wall of the exhibit facility rather than to another exhibit. All guidelines for Linear booths apply to Perimeter Booths except that the maximum back wall height is 12 feet. APIC does not allow end cap booths, meaning booths exposed to aisles on three sides and composed of two 10-foot x 10-foot booths. APIC does not allow in-booth education for linear booths. Please refer to current display rules and regulations located in the Exhibitor Resource Center.

ISLAND BOOTHS: Island booths are booths 400 square feet or more exposed to aisles on all four sides. Supplementary regulations governing such exhibits are as follows: The entire cubic content of the space may be used up to the maximum allowable height of 20 feet, including signage (hanging or stationary) from the top of the hanging sign to the floor, banners, trusses, and hanging lighting systems. In the design of the exhibit, please take sightlines into consideration neighboring booths.

Canopies, including ceilings, umbrellas, and canopy frames, can be decorative or functional (such as shade computer monitors from ambient light or hanging products). The base of the canopy should not be lower than 7 feet from the floor within 5 feet of any aisle. Canopy supports should be no wider than 3 inches. This applies to any booth configuration that has a sight restriction. Fire and safety regulations in many facilities strictly govern the use of canopies, ceilings, and other similar coverings. Check with the appropriate local agencies prior to determining specific exhibition rules.

Island Exhibitors should adhere to the following minimum guidelines when determining booth lighting.

- No lighting fixtures, lighting trusses, or overhead lighting are allowed outside the boundaries of the exhibit space
- Lighting should be directed to the inner confines of the booth space. Lighting must not be projected onto other exhibits or show aisles.
- Lighting that is potentially harmful, such as lasers or ultraviolet lighting, must comply with facility rules and be approved in writing by exhibition management.
- Lighting that spins, rotates, pulsates and other specialized lighting effects should be in good taste and not interfere with neighboring Exhibitors or otherwise detract from the general atmosphere of the event.

7. **Cancellation of Event**

In the event that the premises on which the Exposition is conducted should become unfit for occupancy or substantially interfered with by reason of any cause or cause not reasonably within the control of APIC or its agents, the Exposition may be canceled or moved to another appropriate location, at the sole discretion of APIC. APIC shall not be responsible for delays, damage, loss, increased costs, or other unfavorable conditions arising by virtue of cause or causes not reasonably within the control of APIC. Causes for such action beyond the control of APIC shall include, but are not limited to: fire, casualty, flood, epidemic or pandemic, earthquake, explosion, accident, blockage, embargo, inclement weather, governmental restraints, act of a public enemy, riot or civil disturbance, impairment or lack of adequate transportation, inability to secure sufficient labor, technical or other personnel, labor union disputes, loss of lease or other termination by the Music City Center, municipal, state or federal laws, or act of God.

Should APIC terminate this agreement pursuant to the provisions of this section, the Exhibitor waives claims for damage arising therefrom. Refunds of "Paid Exhibit Space Fees" in the event of event termination or cancellation shall be made to Exhibitors at the sole discretion of APIC and, in any case, will not exceed the amount of each Exhibitor's paid exhibit space fee less any pro-rata adjustments based on non-reimbursable direct and/or indirect event costs or financial obligations incurred by APIC through the date of Exhibitors' notification of event termination or cancellation or through the completion of event termination or cancellation processes, whichever is later. In the event that APIC26 is a hybrid conference, Exhibitors will have access to in-person booth spaces. In the event that APIC26 transitions to a virtual conference, Exhibitors will receive a 50% refund of the amount that was collected, and the other 50% will be applied towards 2027 booth space.

- 8. Cancellations/ Reductions.** All cancellations/ reductions in booth space **must** be provided in writing to APIC Exhibit Management and must be by mutual consent of the applicant and APIC. Reductions in booth space are considered the same as cancellations. There is a 10% non-refundable administrative fee assessed of the **full booth fee plus:**

- 50% of the full booth fee for cancellations or reductions received prior to March 3, 2026.
- After March 3, 2026, the Exhibitor is responsible for 100% of the full booth fee, which includes the 10% non-refundable administrative fee.

- 9. Conduct.** All exhibits will serve the interest of APIC members and will be operated in a way that will not detract from other exhibits, the exhibition, or the meeting as a whole. Show Management reserves the right to request the immediate withdrawal of any exhibit that APIC believes to be injurious to the purpose of APIC. Only an exhibitor can give another exhibitor permission to enter their booth and functions, examine their products and or materials. Management reserves the right to refuse to admit to and eject any objectionable or undesirable person or persons from the exhibit building. The use of sideshow tactics or other undignified methods considered by APIC to be objectionable is expressly prohibited in the exhibition area and in any meeting room. Advertising material and souvenirs must be limited to the Exhibitor's booth. Canvassing or distribution of advertising material or souvenirs in the exhibit hall by representatives of nonexhibiting firms is strictly forbidden and may result in immediate eviction from the conference.

- 10. Contractor Services.** An official contractor will provide all services in the exhibit area. Complete information, instructions, and schedule of prices regarding shipping, drayage, labor for installation and dismantling, electrical service, furniture, etc., will be included in the Exhibitor Resource Center to be accessible online via the A2Z platform. An Exhibitors' service center will be maintained during applicable hours to facilitate services requested for the additional needs of Exhibitors. Under no circumstances will APIC or the Music City Center assume responsibility for loss or damage to goods consigned to the official contractor. Advance shipments of exhibit material must be made to the official contractor as specified in the Exhibitor Resource Center. Should any shipments not be made as specified in the manual, they will be removed by the official contractor and stored until the hall is ready to accept materials for the exhibition, and all costs involved will be charged to the exhibiting company. Exhibitors are responsible for all information provided in the Exhibitor Resource Center.

11. Deposits/ Payments

Applications must be received with the required deposit in U.S. funds drawn from a U.S. Bank. Applications received without a deposit will not be assigned until payment is received. Applications submitted on or prior to March 3, 2026, must be accompanied by a 50% deposit of the total cost. Applications submitted on or after March 4, 2026, must be paid in full.

If the assigned space is not paid in full by March 4, 2026, it may be reassigned at the discretion of Show Management. In the event of a default by the Exhibitor, as set forth in the previous sentence, the Exhibitor shall forfeit the amount set forth above as liquidated damages, regardless of whether Show Management enters a further lease for the space involved.

- 12. Exhibitor's Personnel.** Exhibitor badges will be made available to the official company representatives for distribution to Exhibitor personnel. The official APIC badge must be worn whenever a representative is in the exhibit hall. All personnel representing the Exhibitor or his or her agents on the exhibit floor during installation and dismantling must be properly identified. Each exhibit must be fully operational and staffed during the open exhibit hours. Qualified company specialists should man booths to discuss details of their products or services.

- 13. Exhibitor Resource Center (ERC).** The Exhibitor Resource Center (ERC) contains valuable information to enhance your experience at the show. This includes the Freeman Service Kit, Freeman Quick Facts, all preferred vendor forms, and additional information on booth displays. Registration and housing information can also be found in the ERC. A unique password is required to login to access the Exhibitor Resource Center. This password can be found in your booth assignment confirmation letter.
- 14. Exhibitor-Sponsored Events.** No Exhibitor-sponsored event, meeting, seminar, reception, focus group, or similar function to which conference attendees are invited may be held during the official APIC Conference events, nor can the topic or event title conflict with an official APIC event topic or title. Please consult the APIC website for a schedule of events or contact the APIC Exhibits Department at Alicia_Fresquez@AFassanoCo.com.
- 15. Facility Guidelines.** APIC26 will take place at the Music City Center. All Exhibitors must abide by the policies and procedures outlined by the Music City Center. At the discretion of Show Management and the Music City Center, any Exhibitor not abiding by the guidelines may be asked to leave APIC26.
- 16. Facility Use.** All public function space in the Music City Center and host hotels is controlled by APIC. No function space will be released to exhibiting firms or other commercial firms for social functions without the permission of Show Management. Good taste and conformity to the purposes of the meeting must prevail. Showing of equipment or product presentations to registered members or guests of APIC by exhibiting firms other than on the exhibit floor during the stated hours is expressly prohibited.
- 17. Failure to Occupy Space.** Space not occupied by 8 AM on June 15, 2026, will be forfeited by Exhibitors and their space may be resold, reassigned, or used by the exhibit management without refund.
- 18. FDA Approval.** Exhibitors must abide by all applicable FDA regulations. All products and services exhibited at the APIC26 Annual Conference & Expo shall comply with FDA policy and procedures. Inclusion of any product that is an investigational device or an investigational drug is permitted; however, such products must be clearly marked as such. Exhibitors must ensure that with respect to all such devices or drugs, only permissible pre-approved dissemination of scientific and educational information is provided at the exhibit, and appropriate disclosures and cautionary notices are included with the devices or drugs. Exhibitors are reminded that the FDA prohibits the advertising or other promotion of investigational or unapproved drugs or devices. The FDA also forbids the promotion of approved drugs or devices for unapproved uses. In addition, under FDA rules, the background of the exhibit must show the generic name of any drug product featured. For additional information, contact the FDA at 1-888-INFO- FDA (1-888-463-6332) or <http://www.fda.gov>.
- 19. Fire, Safety, and Health.** The Exhibitor assumes all responsibility for compliance with local, city, and state ordinances and regulations covering fire, safety, and health. All exhibit equipment and materials must be located within the booth. Only fireproof materials may be used in displays, and the Exhibitor must take all necessary fire precautions. No combustible material will be stored in or around exhibit booths.
- 20. Food and Beverage.** Food and Beverage must be arranged and approved through the official catering vendor at the Music City Center. No outside food or beverage of any kind may be brought into the Center for the purpose of distribution to attendees without prearranged written approval of the Center's Food and Beverage department.
- 21. Handout Materials.** Promotional giveaways and Exhibitor prize drawings will be permitted. All hand-out materials are expected to be of a professional nature. APIC reserves the right to disallow any material it believes inappropriate. No Exhibitor may use APIC's name or any of its affiliate organizations in conjunction with any promotional activity or award in the exhibit hall without the expressed written consent of APIC.
- 22. Installation and Dismantle of Exhibits.** Show Management reserves the right to modify the time for the installation of a booth prior to the show opening and for its removal after the conclusion of the show. Under no circumstances will the addition to or removal of any portion of an exhibit be permitted during show hours. All booths must remain intact until the close of the show. Installation must occur only during the installation times designated in the Exhibitor Resource Center. All booths must be properly installed, fully operational, and show ready no later than 8 AM on June 15, 2026, for the final inspection of the exhibit hall by Show Management. Dismantle may not begin until after 10:30 AM on June 17, 2026, and must be completed by 7:30 PM on June 17, 2026. Early dismantling and/or removal of an exhibit may result in the loss of exhibit privileges for future shows and priority points. The hours in the Exhibitor Resource Center are tentative and subject to change. All Exhibitors will be notified in writing if the official exhibit hall schedule changes. Exhibitors are expected to make travel arrangements in accordance with this schedule. If the erection of any exhibit has not started by 8 AM on June 15, 2026, the APIC Exhibits Manager or their appointed designee shall order the exhibit to be erected, and the Exhibitor will be billed for all charges incurred.

Each Exhibitor will complete arrangements to remove his or her material from the Music City Center per the instructions provided in the Exhibitor Resource Center.

All materials must be packed and picked up by 7:30 PM on June 17, 2026. Any material not called for by said time and date will be shipped at the Exhibitor's expense by a carrier selected by the official drayage contractor. No one under the age of 18 will be permitted on the exhibit floor during installation and dismantle hours.

- 23. Labor Terms and Conditions.** The local unions make labor terms and conditions for union labor and may change at any time. Where union labor is required because of building or contractor requirements, it will be necessary for the Exhibitor to comply with these regulations. Information regarding specific applicable regulations may be obtained from the Exhibitor Resource Center under "Freeman." Displays, painters, carpenters, electricians, and other skilled labor can be arranged through the official contractor at established rates. Labor order forms will be included in the Exhibitor Resource Center.
- 24. Liability and Security.** APIC makes no warranty, expressed or implied, that security measures will avert or prevent occurrences that may result in loss or damage. Each Exhibitor must make provisions for the safeguarding of his or her goods, materials, equipment, and display always. APIC will not be liable for loss or damage to the property of Exhibitors, their representatives, or employees from theft, fire, accident, or other causes. APIC will not be liable for injury to Exhibitors or their employees or for damage to property in their custody, owned or controlled by them, which claims for damages, injury, etc., may be incident to or arising from, or be in any way connected with their use or occupation of display space. Exhibitors will indemnify and hold harmless against such claims. The Exhibitor assumes all liability for any damage to the facility's floor, walls, lighting fixtures, etc., because of Exhibitor negligence. The Exhibitor will abide by and observe all laws, rules, regulations, and ordinances of any government authority and of the contracted facility. The Exhibitor will pay and hold APIC, its Board, members, staff, and representatives, the City of Nashville, and the Music City Center harmless from any and all damages, loss, or liability of any kind whatsoever resulting from injuries to persons or property occurring within the Music City Center or property adjacent thereto occasioned by any act, neglect, or wrongdoing of the Exhibitor or any of its officers, agents, representatives, guests or employees, invitees, or other persons permitted by the Exhibitor upon the premises, and the Exhibitor will at its own cost and expense defend and protect APIC, the City of Nashville and the Music City Center against any and all such claims or demands.
- Each **Exhibitor-appointed contractor (EAC)** and **Exhibitor** shall be responsible for securing, maintaining, and providing documentation of the following insurance coverages at the Exhibitor Designated Contractor's or Exhibitor's expense: (a) Workman's compensation insurance coverage for Exhibitor's employees, which shall be in compliance with the laws of the State of Tennessee; (b) Commercial general liability insurance with policy limits of \$1,000,000 for combined single limit coverage to include: comprehensive form, premises/operations, contractual, broad form property damage and products/ completed operations, providing for terms of coverage to be effective from on or before **June 12 – June 17, 2026**, which shall include Exhibitor's move in and moveout. All Certificates of Insurance (COIs) must be submitted by Show Management no later than 6 weeks prior to the upcoming show start date (April 30, 2026). Such insurance shall cover all damage or injury to all persons arising out of such person's attendance at the Exhibitor's exhibit during the term of APIC's 2026 Annual Conference & Expo. (c) Other insurance: Each Exhibitor acknowledges that it is responsible for obtaining any additional insurance coverage solely at its own expense, in such amounts as it deems appropriate to comply with its obligations here and for its own protection.
- 25. List Publication.** The list of APIC Exhibitors, in whole or in part, shall not be published other than in APIC official publications.
- 26. Live Animals.** Under the ADA, State and local governments, businesses, and nonprofit organizations that serve the public generally must allow service animals to accompany people with disabilities in all areas of the facility where the public is allowed to go. APIC does not allow exhibitors to have live animals, other than service animals, at the show with the understanding that as show management, we may have live animals (e.g. puppies).

27. Photographing Exhibits. Each Exhibitor has control over the space it has rented and may prevent those considered its competitors from gaining access to or photographing or videotaping its exhibit. The taking of pictures, other than by the official photographer, is expressly prohibited during setup, dismantling, and non-exhibit hours, and cameras will not be allowed on the exhibit floor during these times. Only the Exhibitor may grant permission to have its exhibit photographed, videotaped, or an audio presentation taped, during exhibit hours. No Exhibitor shall deny any reasonable request from Show Management or the official photographer to photograph the exhibit from outside the perimeter of the booth.

28. Rates, Deposits and Payments. The pricing structure can be reviewed below. An example of a rental rate for Linear booth space is \$3,650 per 10' x 10' linear space with a \$450 additional charge for each corner assigned. *Special discounts apply for the [2026 APIC Strategic Partner Program](#).*

Commercial Pricing

Commercial Linear (10x10): \$36.50/sf

Commercial Corner Premium: \$36.50/sf + \$450

Commercial 2 Corner Premium: \$36.50/sf + \$900

Commercial Islands: \$44.50/sf

First-Timer per Kiosk: \$2,500

29. Selling Products/Merchandise. Selling products or merchandise on the exhibit floor is strictly prohibited and may result in immediate eviction from the conference.

30. Severability. All agreements and covenants contained herein are severable, and in the event any of them should be held to be invalid by any competent court, this agreement shall be interpreted as if such valid agreements or covenants were not contained herein.

31. Show Management. The exhibition is organized and managed by APIC. Any matters not covered in these Terms and Conditions are subject to the interpretation of the APIC Board of Directors and the APIC CEO or their designee, and all Exhibitors must abide by their decisions. Exhibitors must comply with the Music City Center policies and procedures. The Show Management shall have full power to interpret, amend, and enforce these terms and conditions, provided any amendments, when made, are brought to the notice of Exhibitors. Each Exhibitor, for himself/herself and his/her employees, agrees to abide by the foregoing terms and conditions and by any amendments or additions thereto in conformance with the preceding sentence.

32. Sound Devices, Lighting, and other Presentation Devices. Public address, sound-producing, or amplification devices that project sound must be conducted or arranged so that the noise resulting from the demonstration will not annoy or disturb adjacent Exhibitor and their patrons nor cause the aisles to be blocked. Speakers and other sound devices should be positioned to direct sound into the booth rather than into the aisle. Noise levels must be always held to a 70-decibel maximum during show hours. Show Management will monitor the 70-decibel regulation onsite. If an Exhibitor is in violation of the 70- decibel regulation, they will receive one warning. If the Exhibitor continues to operate noisemaking exhibits more than 70 decibels after the first warning, Show Management reserves the right to cut the power of the offending mechanism or otherwise ensure the noisemaking mechanism is shut off. Any expenses incurred in this instance will be the sole responsibility of the Exhibitor. Any form of attention- getting devices or presentations must be terminated when crowds obstruct aisles or infringe upon another Exhibitor's display. APIC reserves the right to restrict the use of glaring lights or objectionable lighting effects. Music, whether vocal or instrumental, is prohibited.

33. Solicitation of Exhibitors. No persons will be permitted in the exhibit hall for the purpose of soliciting advertising or other exhibit space without the express written permission of APIC.

34. Sponsorships. In order to have access to APIC sponsorships you must be an Exhibitor.

35. Storage. The Exhibitor should make arrangements with the contracted decorator for storage of packing boxes and crates during the exhibition. APIC assumes no responsibility for damage or loss of packing boxes or crates.

36. Subleasing of Space. Exhibitors may not assign, sublet, or apportion to others the whole, or any part of, the space allocated. They may not display goods or services other than those manufactured or regularly distributed by them.

- 37. Suitcasing.** Anyone observed soliciting business in the aisles or other public areas or in another company's booth will be asked to leave immediately. Additional penalties may also be applied. Please report any violations you may observe to Show Management.
- 38. Type of Exhibiting Companies.** The purpose of the exhibition is to further the education of conference attendees through product and service displays and demonstrations relevant to APIC profession. TENS products, lotions, cosmetic skin care products, etc., are prohibited from participating or selling the products at this Event. APIC reserves the right to restrict who may exhibit at the conference and exhibit sales activities that it deems inappropriate or unprofessional. In addition, APIC reserves the right to prohibit any company, association, or entity from exhibiting at the conference that has products or services that compete with the products and services APIC provides.
- 39. Trademarks.** APIC will be held harmless for any trademark, trade name, copyright, or patent infringement on any printed materials belonging to or distributed by any Exhibitor. The Music City Center marketing department must approve in writing any use of the Music City Center logo, design, trademark, trade name, patent, copyrighted work, or symbol. The APIC marketing department must also approve any use of the Music City Center logo, design, trademark, trade name, patent, copyrighted work, or symbol.
- 40. Violations.** APIC may at its discretion take away all or part of future exhibiting privileges for violations of the Terms and Conditions. In addition, violation of any of these Terms and Conditions by the Exhibitor or his or her employees or agents shall at the option of APIC forfeit the Exhibitor's right to occupy space and such Exhibitor shall forfeit to APIC all monies paid or due. Upon evidence of violation, APIC may take possession of the space occupied by the Exhibitor and may remove all persons and goods at the Exhibitor's risk. The Exhibitor shall pay all expenses and damages that APIC may incur thereby.

Contact: Alicia Fresquez, CEM

Phone: 856.382.0885/ E-mail: Alicia_Fresquez@afassanoco.com